

How do you get to Carnegie Hall? Practice!



New "developments" at Carnegie Hall for Regina Cialone.



Future financial advisors, Mike Meisten, Sasha Jelenevsky, Brian Pecci



Katie Costa and "friend" by Oaxacan artist Damian Morales.

"MAKE A LIVING, MAKE A LIFE," is the title of a new booklet Concordia sends to prospective students. The fascinating internships and other beyond-the-classroom experiences our students undertake help open doors to challenging careers that make them *really* want to get up in the morning!

Just two short weeks after receiving her Arts Management degree, Regina Cialone (Queens, NY) found her dream job—Assistant to Corporate Relations and Sponsorships in the development department at Carnegie Hall. "I didn't have any doubts that I would find something great," remarked Regina. "I've met people like Isaac Stern and Yo-Yo Ma. I really love what I'm doing!"

A transfer student from New York University, Regina was impressed with Concordia's intimate community. Her New York City internships included a semester as assistant to the producer of off-Broadway's *Black, White and Blue*. Regina says the experience improved her self-confidence and taught her how to deal with the professionals she'd later have to pitch. "I began planning and sending out résumés months before graduation. I sent out thirty résumés and had a sixty per cent return." Just six months after being hired, Regina was promoted to Patron Program Associate—involved in major gift development and special event planning.

At a recent job fair held at Madison Square Garden, hundreds of employee-hungry corporations interviewed thousands of graduating college seniors—and Concordia students stood out from the crowd. Three Concordia men were interviewed by Cowan Financial Group, the giant financial planning subsidiary of Massachusetts Mutual, and, one month later, all three were offered financial advisor positions.

What do these guys have in common? Michael Meisten, Westwood NJ (Business), Brian Pecci, Haverhill MA (Business) and Alex "Sasha" Jelenevsky, Valley Cottage NY (Behavioral Sciences) have all played Concordia Clipper baseball for the past four years. Michael Meisten says it was their experience working as a team that clinched the job offers. "Being able to manage our class work, handle the pressure of sports and work together to turn the team around really impressed the recruiter," says Michael. Michael, Brian and Alex look forward to an exciting Clipper season and to launching their business careers right after graduation.

Where can you be a college student and curator of your own art show? "Only at Concordia!" says International Studies graduate Maria (Katie) Costa. During her last semester, Regina curated *Art of Mexico: Artists of Oaxaca*, a colorful exhibition of contemporary Mexican art at the Concordia Gallery. During her sophomore year, Maria studied Mexican politics, history and business at C.M.I. in Morelia, Mexico, and Spanish at the Instituto Cultural de Oaxaca. That's when she fell in love with Oaxacan art.

On returning to Concordia, her art professor, Serdar Arat, curator of the Concordia Gallery, noticed she had "a good eye" and encouraged her to put together a show. Katie returned to Oaxaca and spoke with artists she knew, networked with others and convinced them that she meant business. Nine artists loaned their works for her show, she delivered a successful lecture on Oaxacan art to a standing-room-only house and received a positive review in *The New York Times*. "Truly, a unique opportunity!" says Katie. She curates another exhibition of Mexican art in Washington NC this fall.